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SPEAKERS


Lis Malone, Ryan Fleury, Michael Golder, Steve Barclay, Lynn Golder, Speaker 1, Rob Mineault

 **Rob Mineault** 00:24
Hey and welcome to another episode of AT Banter.

 **Steve Barclay** 00:30
Banter, banter.

 **Rob Mineault** 00:34
This is of course the podcast where we talk with advocates and members of the disability community to educate and inspire better conversation about disability. Hey, my name is Rob Mineault, and joining me today. Mr. Cowbell himself. Mr. Ryan Fleury. Hello everyone. And hey, look who else it is. It's Mr. Steve Barclay.

 **Steve Barclay** 01:13
I managed to sneak in under the wire.

 **Rob Mineault** 01:15
He did. Yeah, you just, you just got here, walked in Right, right off the street. And hey, it's Miss Lis Malone.

 **Lis Malone** 01:24
Hey, not as sneaky here, but here I am

hey, not so sneaky here, but here I am.

R

Rob Mineault 01:28

Yeah. So how's everybody doing?

R

Ryan Fleury 01:32

I was gonna say Lis is pretty quiet today, so you gotta be, we gotta watch. Watch out for her.

R

Rob Mineault 01:38

Yeah, yeah, what's happening down there in North Carolina there? Let's give us a report.

L

Lis Malone 01:45

I'm in my pre NHL playoff season zen mode.

R

Ryan Fleury 01:51

Yeah, you made the playoffs.

L

Lis Malone 01:55

I'm getting into that nice space of relaxation and deep breathing and getting ready for some, you know, real rough and tumble hockey. So, yeah, this is my happy place.

R

Rob Mineault 02:10

Is there a game tonight?

L

Lis Malone 02:13

Um, any game that's on tonight is doesn't count for anything really. Oh, well, unless, unless you're, you know, Montreal, or, you know, Blue Jackets, or, um, Calgary,

R

Rob Mineault 02:28

Okay, so, but we're in the playoffs. Is that what I'm understanding?

R Ryan Fleury 02:32
No, she's in the playoffs.

L Lis Malone 02:34
I'm in playoff. My team's already in. But there's just a couple couple games that are happening that are just finalizing the last wild card spots on either conference. And then, yeah, and then we go right into it's like a season in the season, you know, once playoffs start, it's like, start all over again.

R Rob Mineault 02:57
I see, well, okay. Well, let me okay. Well, see you. So you have a team in the playoffs, so you're no fun to talk to, but let's talk to the the losers of this playoffs. Let's, let's talk to Steve and Ryan and see how they're feeling. How are you guys feeling with with the Canucks out? Like, is there another team that that is in that you're kind of, you're kind of pulling for? Like, how you how are you readjusting to this new reality that you find yourself in.

S Steve Barclay 03:22
Well you know, you've kind of got to roll with the punches now, right? So you, you kind of, I'll be rooting for all the Canadian teams, but, yeah, but in particular the Jets, because they've looked fabulous all year. So yeah, you do what you can.

R Ryan Fleury 03:40
Yeah, I'm going for Edmonton, once they get their injuries back, I think they're going to be a team to deal with again.

L Lis Malone 03:53
We need to do our own little brackets.

R Rob Mineault 03:57
Yeah, maybe we should still fantasy, uh, hockey thing for the little hockey pool? Yeah, I mean, we'll do a hockey pool this year? How much lead time do we have on this to pull this together?

S Steve Barclay 04:11
Couple days, yeah, a couple days.

R**Rob Mineault 04:13**

Okay, we'll get Steve, we get somebody, we'll get email, we'll get a starting email chain, and we'll, we'll get this up. Alright, well, it's something to look forward to next week. Anyways, we should really get going with the show, because, yeah, I'm excited. So Hey, Ryan. Yeah, Rob? What the heck are we doing today?

R**Ryan Fleury 04:47**

Today we are speaking with two lovely people and new friends of AT Banter from the Blind and Beyond Radio Show. We have host Michael Golder and co-host and Executive Producer Lynn Golder. Welcome to the show.

M**Michael Golder 05:02**

Well, thank you for having us.

L**Lynn Golder 05:03**

Thank you very much everybody.

R**Rob Mineault 05:07**

I'm anxious to talk a little bit about the the Blind and Beyond Radio Show, I'm really curious about all about it. But maybe before we do that, let's just give the audience a little bit of a little bit of background on the both you and and maybe a little bit about how the the radio show actually came about.

M**Michael Golder 05:28**

Well, so the show started when I was sighted. I did not know a blind person. I was the president and CEO of a large clothing manufacturer out of New York, commuting to Florida, because I used to live in Florida and commuted to New York and then opened a factory in China. So a lot of stress, and one day in '08, I was on the Ohio Turnpike heading for Detroit with one of my salespeople in the car, and I asked the person to drive. I was driving at the time, and I asked her to pull over. I let her drive, and I wanted to read the paper. When I pulled over to read the paper, all of a sudden, everything went dark. That's it. Found out later, I was blind. I went blind due to stress. Doctors say my eyes are fine, but it's the brain. The brain did me in. Too much Cortisol. They say too much Cortisol to the brain, and I went blind. So today I can't see faces. I can see shadows. I can see, if I'm outside, I can see the difference between grass and cement, and if I'm within three feet, I can see some some some kind of shape, like a chair or a car or something, but that's it. I can't do too much of anything other than - Lighthouse in Orlando taught me how to use a cane, which I use. That's my navigation, my cane. And know how to do the microwave and things like that. Well, when we started here, I am blind, and in the business

world, that we had a large business, the big banks weren't interested in giving me credit because I was blind. So we closed the doors, and I went to look for one of my competitors who always wanted to merge with me. So I went over to him and asked me if he went to merge with me. And he said, merge with you?? You're blind, don't I want to merge with you. So that was that. So I left the garment industry, and we didn't know we're going to do or do something. So Lynn read an article in the paper, then sports, CBS Sports affiliated radio station in Orlando was looking for a salesperson, so Lynn, so let's go for it. So she drove me down there. I got on the car, went inside, spoke to the son of the owner of this particular sports affiliated CBS in Orlando. And he said, Let me, let me get my father. His father came down, spoke to me, and he hired me on the spot. I said, Do you realize that I'm blind? He said, I don't care about your eyes. I care about your mouth. Can you talk? That's all I care about. You can talk. You can talk. You can sell. You sell. I'm interested. I said, Okay, sounds good to me. I said, so my wife will drive me around. So you got two for the price of one, my wife will drive me and I will make calls, cold calls, and sell for you. So we were doing that, and we were doing a lot of business for him. And then one day, something happened, negative, two of his employees, and start knocking me because I was blind, they were saying that they could do something which takes me 10 minutes to do they can do in 10 seconds. And the way they were talking about me and to me, the son overheard it, and the son of the owner, and he told his father, his father came down. He fired both of them, and he said to me, what can I do for you, meaning me. What can he do for me? I said, you know, I always wanted to tell a story, and I always wanted to let the people that are sighted know about blind people. He said, I got three o'clock open on the radio on Saturday afternoons. Get me a sponsor. You can have an hour, from 3 to 4 if you give me a sponsor. So I went out and I got a sponsor for I got Budweiser as a sponsor, and Budweiser sponsored the show for an hour, and I went on the radio, and believe it or not, it was an instant hit. We were talking about blindness. We were talking about everything, sports and everything else. And I realized at that point that I can make money. So I said to the owner, I would like to flip it. What I would like to do, I like to own the minutes. I'll keep all the commercials. And I would like not an hour. I would like two hours. And like two hours, three to five, and I'll keep all the commercial you don't have to pay me a dime, but I'll keep all the commercials I'll pay you air time. So we agreed on a price, \$100 an hour air time. So I had to give them \$200 for the air time. So when I went out and I started selling air time to cover my nut of \$200 to cover them. And before long, I started going to more radio stations around the country. And after a year, I had 10 radio stations from Boston all way down to Miami. We covered the whole east coast, Boston, Philly, New York, North Carolina, Atlanta, the major 10 cities between Boston and Atlanta. Miami and the show was doing, starting to do very well, and we had some great sponsors, and that's what I was going after the sponsors. And then I came down with cancer, and I had to get off the show because the doctors didn't want me on the radio. So we shut down the show, and I started going in for treatments every day, but 2014 I started going down and go for radiation treatments every day. And after 2015 I decided I wanted to come back, probably going to come back as a non profit radio show. So I went to Lighthouse, Orlando and asked if they would be interested. They knew me. They knew of the show that I had. It was called Blind matters. I said, I want a show called Blind, not blind matters, but called this - it will be called Blind and Beyond, Beyond blindness, and we're going to be talking about all the subjects that have to do with blindness, but a lot of other things besides blindness, and I want to get sighted people to listen as well. So my goal was to get big part of the show sighted, and a big part of the show people that are vision pattern blind. Well, today, we saw this past Sunday, we celebrated 10 years on the radio. Right now, they tell us we have more than 14 million people worldwide listening to the show. 2 million people listening in the United States every Sunday night. This was told to us last year. We haven't done it this year because we haven't had a friend who would do it for us for nothing you give it, tell us what the counts were. It's very costly to do it, and we're small companies. We can't afford it after we have to if we

have to pay. But right now, we know we got at least 2 million United States, and which is somewhat upsetting, because since we are the only commercial radio show in the world that I would be thinking that we'd have more listeners, because there's 14 million people that are visually parablin, and we do a whole lot of advertising and marketing the product, and we have some great sponsors, foundation funding, blindness has been with us six years. Some of the Lighthouse has been with us for eight to 10 years. Spectrum, which is the television people Spectrum, cable, they've been with us for six years. A lot of the folks take a year position, and they pay us a lot of money over a year. The minimum is four months where they can come on and sponsor for four months. So we have a lot of organizations, whether it be in Mississippi, Alabama, all the different states, sponsor our radio show. And our motto is, we talk. You listen. You talk. We listen. So it's a talk show where people call in and talk. We have usually a, I guess you would say, probably about 100 people that call in regularly. I call them regulars. The rest of the people, a lot of people, don't call in. They listen, but they call in only sometimes. When we do trivia, when we do trivia, we give out a lot of prizes, and we do trivia and we say, okay, who's singing this song? And they have to guess it when we when we play a song like I couldn't believe it. The other day, we played Elvis Presley, and nobody know who it was. I couldn't believe it. A couple weeks before we played Ray Charles, nobody knew who it was. But bottom line is, when we play something stupid, the phones are off the hook. We have five lines, and all five lines are lit. When something stupid that would get calls from Canada, we had calls from all over to live radio show, it's a two hour radio show, and you have a two Radio Hour radio show. And since I can't read braille, and when it's a live radio show, and things are going very quick, Lynn has everything by the clock, every minute spoken for so if I want to do trivia, the problem is I have to ask, is Trivia Time? And she used to might say no, and I'll we'll start having a debate a lot of the show. The background was from the Johnny Carson Tonight Show. I copied his theme, Johnny Carson Tonight Show, and the format of the show is like the Tonight Show, Johnny Carson Tonight Show. And they say, Here's Michael. Also, there was a couple, many years ago that people from older listened to your show. Might have heard them called George Burns and Gracie Allen. George Burns and Gracie Allen were on the radio as an older couple, and they were very funny. They were they were hilarious. Well, because I'm blind and because I cannot do Braille and I'm a computer illiterate. So the problem is, when Lynn went to talk to me, it's, everything's done above board on the air.

L

Lynn Golder 17:38

Our system is I hit Michael in the elbow.

M

Michael Golder 17:41

She'll hit me on the elbow. And I said, What's hand me for? So people laugh. And when I say, sometimes people why they listen. They say they want to hear something funny. They like laughing. Our show was meant to be entertaining. That was our first that I want to do entertain the busy parent blind. But I also the second one, I wanted to teach and educate the busy parent blind about new things that are coming out in the market, and teach them about whatever is new that they don't know about.

L

Lis Malone 18:17

There was a study that floated around, this is years and years ago, where they were doing a

survey and asking people about different medical conditions and which one you would be most fearful of having, and blindness ranked higher than cancer, that more people were afraid to be blind than to have cancer. So I mean that that is just falls right in line with what you're saying that. I mean, I sure as heck would not want to have cancer over over blindness. But it's that fear that of the unknown that people have.

M

Michael Golder 18:56

Most people, that's why they like the show, because it takes away the fear. It takes away when we discuss everything, the people that are blind feel comfortable within themselves because they can laugh within themselves. They can laugh about things they hear when they are feeling well and they're blind, they can then know they have a life many people that don't know anybody blind, they feel lost. They feel lost, and they feel mean. They feel something within themselves because they're blind and and they don't know another blind person. Well, the show, well, the show is meant to be just that, to give to the community a tool that people can tune in, call in, and laugh and have fun and meet other people and hear people who have done things. We've interviewed doctors that are blind, MDs, doctors that are blind. We've interviewed skaters. We've interviewed hockey players, hockey players, car drivers. We've made a car whole gamut. Last year, we did the Indianapolis 500 raceway live, and we interviewed a blind race car driver. Name is Dan Parker and very interesting fellow. We interview all kinds of people, so the show is meant to be interesting. It's meant to be funny. It's meant to be educational. And also we try to get people jobs. We have a lot of organizations that sponsor our show trying to hire people for jobs. So we go out and try to hire, get people hired. When they call in different parts of the country, they're looking for jobs. So the show has many purposes, yeah.

R

Rob Mineault 20:39

So tell us a little bit about about some of your co hosts.

M

Michael Golder 20:44

Well, each one is different. Each week we have a different co host. We met them because of the radio show. I went on the air. I said, okay, if somebody like to meet us, we'll meet you at a certain restaurant bar, and like to come and meet you. And quite a few people came out and met us, and from that we met certain people. We have one co host that's on once a month. She happens to be the president of ACB for the state of Florida. We have one co host that happens to be a blind veteran. We have one blind veteran veteran also he is a musician, so and a ham operator. So he brings the ham operators, and he also brings in a lot of musicians that are blind. When it's a fourth week or fifth week, we have people that we go after in different parts of the community to bring them into the show. For instance, we'll go after, if a new sponsor, let's just say is Mississippi. We'll go after Mississippi. We have two girls in the office. That's what they do. They they pull out people in Mississippi that that we can work on it for a month in Mississippi. And we'll get a lot of people from Mississippi, and we'll get the President or Vice President of ACB or ABC or whatever organization like a guest co host as a co host, and let them come in that week as a guest co host, and before they know it, they're telling all their friends they will be on the radio, and that's how a lot of people spread the word about the

show. So we constantly look for new sponsors in different states, and then we go after that state for new people. And then we also advertise on different radio stations about our show. We spend money on different shows, whether it be AM, whether it be FM, telling them about blind and beyond. I went on a sports show talking about blind and beyond, and a person answered the at the time they called in, they said they were blind. They asked me when they can listen to the show. I told them, and now he's a regular on our show.

R

Rob Mineault 22:56

Actually, let's, let's talk a little bit about this idea of bridging the decided and the visually impaired community, because I'm really kind of fascinated by that. In your, you know, long history, obviously, over 10 years, can you share a few moments, or a few stories where that you really felt the impact of of bridging those two communities?

M

Michael Golder 23:21

Oh, yeah, we have about 30, I would say about 30% of our audience is now sighted. They listen on radio, and they drive me home from work. They like the show. Matter of fact, we gave a tribute out last Sunday, and I said, new course, first, new cause, first, and some girl called in driving. I said, oh, so tell me how'd you know about the show? You said you're driving home from work, so I assume you're you're driving so you're not blind. She said, no I'm sighted. I'm driving home from work. I said, How long have you been listening to show? Oh, she says, I listen a long time. But this the first time I called in because I knew the answer was Ricky Nelson, and I wanted to give the answer. I said, Well, you just win yourself a \$10 gift card from Subway. So enjoy the \$10 gift card. We give away a lot of prizes between Thanksgiving and Christmas. We gave away \$50 a gift card just for calling in. We gave away 1000s of dollars worth of food. \$50 free food to just to cause no no tricks, no gimmicks, just calling in and we give you a \$15 gift card for food.

L

Lynn Golder 24:31

But in answer to your question about the sighted community, you hear them saying, Oh, I really am fascinated. I'm learning about blindness, and sometimes the people are losing sight themselves. They're maybe they have macular degeneration, you know, and it's we're a resource. They can listen and learn.

R

Rob Mineault 24:49

When you're taking calls and so much of the show is made up of just relying on the audience. How do you structure this and how does it kind of affect the energy or trajectory of the show when you're just kind of relying on what, what the callers happen to want to talk?

M

Michael Golder 25:09

Let me just say that we don't have we don't have dead air. Yeah, we have no dead air. Lynn discusses a clock, the two hour clock.

discusses a clock, the two hour clock.

L Lynn Golder 25:17

I schedule months out, every minute spoken for and then I leave room for calls.

M Michael Golder 25:22

She leaves certain rooms for callers. They could be if then nobody's calling in, we'll do trivia. We will do a PSA. So the point is, of open conversation. We're not going to wait for people to call in. If I say you want to call it now it's the time to call in, and if they don't, nobody calls in go right to trivia.

L Lynn Golder 25:42

Like Sunday night. Our co host wanted to talk about lightning, that Florida was the lightning capital of the world, I guess, or the country, United States. And yeah, United States. And then we started in between the different guests, because we usually have three guests every Sunday night, and each one gets 15 minutes, and then we have the trivia, and then we have the fill and stuff. And we were talking in between the the guests, we were talking about safety. How does a blind person, you know, face challenges of a storm coming up, what they what they should do, and different things like that, so we don't rely just on the callers. If we did that, like Michael said, a lot of dead air.

R Rob Mineault 26:24

So now, so how far out do you plan?

M Michael Golder 26:28

A, couple months right now. We're talking right now. We're we're doing June right now. The show was all going June


L Lynn Golder 26:38

We contact all our sponsors, and then I have to give them data, a date and time options, and then wait for everybody. It's like throwing up balls like a juggler. I have to wait for one to tell me yes before I you know, so I don't give that spot away to somebody else. And yeah, and that's how it is. You gotta do it a couple months out, give everybody time to plan and put it on their calendar.

L Lis Malone 27:04

Yeah. You know, in the radio business, we call that traffic, managing the traffic, and it's so


yeah. You know, in the radio business, we call that traffic, managing the traffic, and it's so appropriately named that job, because that's exactly what you're doing.

 Lynn Golder 27:15

It's so frustrating when you're waiting for one to confirm and you really want to give that spot to somebody else, but you can't. So when I when I schedule it out, I'll put a question mark next to somebody's name until they confirm, and then that's it.

 Michael Golder 27:28

Same thing with sponsorships. When people sponsor, we give them so much air time, yeah, but if they don't do it right away, they lose the spot. We go on to the next person because we sell we're right now. We're selling airtime right now to next year, 2026. So bottom line is, we don't sell for it tomorrow. Lis, are you in the radio business? I worked in the radio business for 20 years.

 Lynn Golder 27:58

Well, you did. Oh, where?

 Lis Malone 27:59

Well, I started off working at Nielsen and Arbitron, the ratings company, and working as a consultant, and then I worked in New York radio and digital media. Very all about that business. Yeah, it's fun, though. It's a labor of love.

 Lynn Golder 28:18

It is labor of love.

 Michael Golder 28:20

But you have to be able to pay for it, right? Everything's, it's free, yeah, get Nielsen ratings. It's cost you a lot of money to get Nielsen ratings.

 Lis Malone 28:30

It's the one industry, industry where you can say you're literally getting people to pay for air, exactly.

 Michael Golder 28:36



Michael Golder 28:30

So I spoke to some person, he says, I don't, I don't pay to play.



Rob Mineault 28:41

Yeah, I think it is a really important combination to try to try to have a little bit of entertainment, try to have a little bit of education and try to have a little advocacy. That's really been the formula behind our podcast as well. And it's kind of interesting because we've, we've been at this, we're going into our 10th year now,



Lynn Golder 29:04

Congratulations



Rob Mineault 29:05

Thank you, you know, and that's always kind of been our mandate, too. It's like, well, we want to, we want to provide a platform for for folks to come on and tell their stories about, you know, within the disability community, we want advocacy organizations, to be able to be able to come on and give them a platform to speak to them, and we also want to, like, entertain an audience and be ourselves. And it can be, it can be a hard balance to follow, but I think that once you've done it for so long, it really just sort of becomes second nature. Is that what you guys have found is that you've kind of really fallen into a bit of a pattern now?



Lynn Golder 29:45

It seems like it - the last couple years, it's just really, it's just like it used to be a little bit difficult in the beginning to do the small talk, you know, and to keep the banter, as you call, the banter going. You know, when there isn't a guest on and everything, but now it just seems like it's like Michael just said it's in the groove, and it's it comes more easily,



Michael Golder 30:09

Just like being around your kitchen.



Lynn Golder 30:10

Yep, people say it, it's like being around the kitchen table.



Michael Golder 30:15

And I can't see other people. It's their show. Call in. What do you got to say?

R**Rob Mineault 30:28**

You know, I listen to you talking, you know, I can, I can tell that, you know, you're very used to just being able to just talk for two hours and not have any of that dead air. And it's really interesting because, you know, we we here at the podcast. We fall back on the fact that we edit the show, and so we don't, we don't have to worry about that. I mean, we're, you know, we've been talking about doing a live version of the show for a while, and, you know, we've never had the confidence. Ryan's been pushing at us to try to try it out, and we kind of give him pushback.

L**Lynn Golder 30:59**

One thing I learned years ago of somewhere around 2010 or 11 when we before we started the radio station, and we were working for the the sports station. And then when he this fellow who had since passed away, but he was also our engineer in the beginning, but he was my mentor, and he one thing he told me, and I'll never forget, he said, don't go on the air without content. Be prepared. And so before every show, I always make sure that I have something to fall back on. You never know. You know, a guest could not show up, you know, and you have to be able to fill the airtime.

R**Ryan Fleury 31:40**

We just talk about food.

L**Lynn Golder 31:43**

Well, we do that too.

R**Rob Mineault 31:46**

That's true. We fall back on food when, when in doubt, But it does really feel good when you, when you fall into that sort of that groove, and you find, you find the groove for a show that that not only feels good to you and your co hosts, but also the audience seems to respond to and, you know, sometimes that can take a long time. And I think that that's why especially in the in the podcast sphere, because, you know, there's a lot of competition. Everybody and their dog has a podcast these days. Yeah. So, so, you know, it's a huge field, but they come and go, or people will do them once a month, or whatever. I think a lot of podcasts don't give themselves the time to really find their legs and to really find their find their niche, and we're lucky enough, I think, to have done that.

M**Michael Golder 32:44**

Well, it's not just lucky enough. It's also hard work. Okay, my background is sales. My expertise is sales. So selling. You have to be able to sell the audience, you have to be able to sell the the program, and you have to sell the radio stations, whether it be on or FM or both. It's all selling.

sponsors, and you have to sell the radio stations, whether it be AM or FM or both, it's all selling. Everything's selling.

R

Rob Mineault 33:06

Podcasts tend to really be for specific audiences. They're very niche. You know, you have a lot of you know podcasts, or say about about blindness, for example, and they very much speak to that specific community. A lot of them aren't necessarily built for this idea of bridging community so you can have, you can sort of get very siloed, I think, in the podcast sphere. What I love about what you guys are doing is you're out there on the on the open airways, and you are attracting sighted listeners to have the opportunity to learn about blindness, because damn, that's what we really need. If people are interested in tuning in or checking you out online, here's here's your guys' chance. Please plug away and let people know where they can listen.

M

Michael Golder 33:59

Well, they can listen on Tune-In radio. You can stream our radio show. Victor Reader has it. You can stream our radio show right from your computer. You can stream our radio show from, well, first of all, if you're in the car in certain places where the radio is on in that particular city. You can listen on the radio there. If you are in Pakistan, which we have people listen in Pakistan there, if you go to our if you go to our web page, you can look at all the testimonials. And what time does your show air? Every Sunday night, 7-9 EST. So if you're in the West Coast, it's 4-6.

L

Lynn Golder 34:53

That's PM, that's night time.

M

Michael Golder 34:58

But once you listen to the show. So when you hang up, you'll say, I learned. You learned something today. You learned something about something you always want to learn something. You learn. When I make mistakes, I'll say, Oh, I just made a mistake, like this past Sunday, I screwed up. I wish everybody a happy Rosh Hashanah, and it was Passover.

L


Lynn Golder 35:21


Our co-host gave away the answer to a trivia question too, that was pretty funny.

M


Michael Golder 35:25


The website is BlindandBeyondRadioShow.org.


 Rob Mineault 35:31
All right, Michael, and then, thanks so much for joining us, and best of luck with the show.


 Michael Golder 35:37
Thank you so much. Good luck to you folks with your podcast, and if you had a chance to listen, you should call in.


 Rob Mineault 35:47
Absolutely okay. Guys, take care, and best of luck.


 Lynn Golder 35:49
You too. Happy Easter. Happy Easter.

 Ryan Fleury 35:51
Thank you. Easter. Good night,

 Lis Malone 35:53
Good night.

 Rob Mineault 35:53
All right, wow. I love radio people. They're so verbose. I know you can just tell they are used to just used to talking for two hours.

 Steve Barclay 36:04
Yeah, they're not allowed lulls.

 Rob Mineault 36:07
Yeah, no, that's, that's deadly on radio. Dead air. Don't have me to edit out all the dead air that happens on this show.

 Lis Malone 36:20

Get dead air and hot air.

 **Ryan Fleury** 36:24

Just do a food segment, so we don't have any more dead air.

 **Rob Mineault** 36:31

We did, you know we need to have more people on to interview Lis, because I actually learned stuff about Listoday.

 **Ryan Fleury** 36:38

So you want us to bring people on our show to interview Lis?

 **Steve Barclay** 36:44

Why are we no good at interviewing Lis? Maybe you should start coming up with the question list, and we'll just bombard her one episode.

 **Rob Mineault** 37:04

Wow. It's such a cool show. I just, I love the premise of the show, and it's, you know, 10th year. That's pretty impressive.

 **Ryan Fleury** 37:14

Yeah, we have to check it out online. I looked at the website, but I haven't found the archives link yet.

 **Rob Mineault** 37:19

And honestly, like, people blow me away, like being able to talk for two hours live. I mean, that's a that's a certain skill set. That it's very it's gotta be very challenging, and then to produce it as well on the other end, you know, yeah, it's, yeah, impressive.

 **Ryan Fleury** 37:35

Well, when all else fails, you pull out the trivia card. Yeah, maybe that's what we should start doing. So we gotta do that when we do our live show,.

R Rob Mineault 37:46
Oh, you know, here's what we'll do. We just load Steve up with dad jokes.

R Ryan Fleury 37:51
Oh, yes, we can do that too. That'll be the second hour the second hour jokes.

R Rob Mineault 38:01
Love it. Actually, that could work. That would be a that's a good that's a good idea. We pepper the whole anniversary show with just dad jokes.

R Ryan Fleury 38:17
Yeah, just an hour of dad jokes.

R Rob Mineault 38:19
Oh my God, no, no, no. Maybe just be like, like, every 15 minutes we'll do or not, maybe 15, every 10, yeah, every 10 minutes you go to Steve with for a dad joke.

S Steve Barclay 38:37
Hey Lis,

L Lis Malone 38:38
Yes?

S Steve Barclay 38:39
You know why libraries are so tall?

L Lis Malone 38:42
Oh, God no.

S Steve Barclay 38:44
-

Because they got a lot of stories.



Ryan Fleury 38:47

Oh did you hear the library conference that you went to last week?



Steve Barclay 38:55

No, I don't know where I got that.



Rob Mineault 38:59

I don't know man. That sounds like a librarian joke.



Steve Barclay 39:02

Probably, it's probably off the dad joke calendar that my kids got me for Christmas.



Rob Mineault 39:06

Oh, there you go. Your kids are to blame. Well, anything before we start to wrap up? Anybody got any comments?



Ryan Fleury 39:20

No, I guess that's gonna about do it.



Rob Mineault 39:23

I wonder - wait, what?



Ryan Fleury 39:28

Trying to wrap up for you.



Rob Mineault 39:33

Ryan's just been trying to derail me the entire just doing everything you can to screw me up. It doesn't take much go on off tangent. you can't tell somebody to go on a tangent. Tangent doesn't say it. I hate you guys.



Lis Malone 40:06

We're waiting Rob



Rob Mineault 40:08

Whatever.



Steve Barclay 40:09

Are you going to have dead air?



Rob Mineault 40:11

Um, no, I'll go to trivia. I don't ever even have any trivia. Yeah, I guess we I guess that's the thing with radio, you gotta always have to be prepared. You gotta either have, like, a bunch of trivia, a bunch of dad jokes, or, like, a percussive instrument to go to whenever there's dead air, you just start wailing on it.



Steve Barclay 40:30

Well, you missed the last Virtual Pub Night, so you also missed Trump Trivia.



Rob Mineault 40:40

Oh really? I would have actually liked to have checked that out. Are you guys doing that again?



Ryan Fleury 40:51

No, never




Rob Mineault 40:56


Pub night, not trivia.





Steve Barclay 40:58


Oh yeah. We'll do one of those again.


 Rob Mineault 41:00
Ok. I'll keep my eye out. But maybe when you do, like, plug it on the show. So just get you a couple weeks notice and, you know, give her a plug. There you go. Hey, Lis?


 Lis Malone 41:48
Hey, Rob,


 Rob Mineault 41:48
Where, where can people find us?


 Lis Malone 41:51
Uh, they can find us at www.atbanter.com

 Rob Mineault 41:54
They can also drop us a line at cowbell@atbanter.com.

 Steve Barclay 42:11
There you go. So now I suppose it's up to me to talk about the social media. Yep, yeah, well, there is none. Forget about it. Bye, bye.

 Rob Mineault 42:21
Yeah, forget it. Okay, I'm not even going there, but Steve's right.

 Steve Barclay 42:27
Especially during election cycles. My goodness, yeah, it's just terrible. It is all about the Canadian elections and how everybody hates the other guy, and you know how that other other guys, no good either.

 Ryan Fleury 42:44
Yeah, pretty much, it's true. It's a weird, wacky, weird world out there.

 Lis Malone 42:51



Speaker 1 42:49

Yeah, DW news from Germany. There you go, get your Canadian news there, or the Good News



Rob Mineault 43:19

Network, or the Good News Network. Yeah, absolutely. That's where you should get all your news. All right, anyways, let's get out of here. All right, that is going to about do it for us this week. Big thanks, of course, to Michael and Lynn for joining us, and we will see everybody next week.



Steve Barclay 44:15

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